

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



'Elizabeth Dowd Silver'

This
Page
Intentionally
Left
Blank

TABLE OF CONTENTS

Vol. 59

March—April, 1998

No. 4

Apologies	2
From the Archives: Newly Discovered Reticulatas for the Southern California Garden, Ralph S. Peer	3
Summer Care and Culture, Julius Nuccio	5
Welcome New Members	6
Camellia Flower Blight, Jerry Turney	7
My Garden, Joe Roup	8
Getting to the Head Table: Step 7, Wind Protection, Mel Belcher.....	9
I've Been Thinking, Scottie Illes	10
Show Results	
Pacific Camellia Society	11
South Coast Camellia Society.....	13
Southern California Camellia Society, Descanso Gardens	15
San Diego Camellia Society	17
Southern California Camellia Society, Huntington Gardens	19
Peninsula Camellia Society	21
Pomona Valley Camellia Society.....	22
Delta Camellia Society	24
Southern California Camellia Council.....	25
Camellia Society of Kern County.....	29
Camellia Society of Sacramento	31
Central California Camellia Society.....	32
Index of Camellia Review, Volume 59	35
Index of Authors, Volume 59.....	36

COVER PHOTO

Japonica 'Elizabeth Dowd Silver'. Sport of 'Elizabeth Dowd', blush pink bordered white. Large, rose form double. Photo by Mel Belcher.

AN INVITATION TO JOIN

THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

The Southern California Camellia Society will welcome you as a member.

Annual membership — \$25.00

Includes subscription to *The Camellia Review* (four issues per year).

In a three-year period, a membership includes one revised edition of *Camellia Nomenclature* with over 150 pages describing more than 4,000 camellias at a cost of \$5.00 (\$7.00 foreign).

Please send name, address and check payable to:
SOUTHERN CALIFORNIA CAMELLIA SOCIETY
7475 Brydon Road, La Verne, CA 91750

New Member	\$25.00	Sponsoring Member	\$50.00
Regular Member	\$25.00	Sustaining Member	\$100.00
Patron Member	\$150.00		

THOUGHTS FROM THE EDITOR



You will find in this issue of *The Camellia Review* many pages devoted to California camellia show results. The question might be asked whether too much attention is being given to this aspect of our hobby. Possibly. But I make no apology for at least two good reasons: First, most competitors strive to get their blooms to the Head Table and then, if they win, they want to be recognized as winners whether it be "Best," "Runner-up," or "Court of Honor." This is particularly encouraging to the new exhibitors. Secondly, the results give both

domestic and international exhibitors an up-to-date scouting report on what varieties are "Hot!" The results can be used by new hobbyists as they select varieties with winning track records. (Refer to Step 1 of 12 Steps to the Head Table, Vol. 56, No. 2)

As an example, when I started exhibiting some seventeen years ago, I used the previous five year show results published in *The Camellia Review* to establish a grid outlining varietal winners by show category. This historical record of the judges' bloom preference was used as a buying guide as I visited camellia nurseries.

Now let me pitch an urgent appeal. The treasury of the Southern California Camellia Society is financially limited. The cost of printing the Review exceeds the dues received by our members. Various fund raisers have been used to keep the deficit at a minimum; however, a reality check shows that, if we continue to publish the Review at its present quality and frequency, more financial support must be forthcoming.

One way this can be accomplished is by increasing our membership. Is there a camellia friend you could encourage to join Southern Cal? How about a gift membership to the Society in your friend's name? Your notice for your dues is enclosed with this issue. It would be greatly appreciated if you would consider the "Sponsoring," "Sustaining" or even "Patron" memberships when returning your dues payment. Prompt payment will also be helpful.

Thanks for listening. Have a delightful summer!

—Mel Belcher, Editor

WITH APOLOGIES . . .

The camellias on the cover of Issue No. 3 of the Review are from *Chinka Zufu*, which is the property of the Japanese Imperial Household Agency, and not from *Chinka Hariawase Byobu* as stated. On page 5 of the same issue the

text should be corrected to read "A copy of the Sanraku original is owned by the Japanese cosmetics company Shiseido." Thanks to Rich Jamison for bringing these inaccuracies to our attention.

FROM THE ARCHIVES—A BIT OF “RETICULATA PROPHECY”

Ralph S. Peer

NEWLY DISCOVERED CHINESE RETICULATA FOR THE SOUTHERN CALIFORNIA CAMELLIA GARDEN

For several years, rumors have persisted that there were to be found in China many varieties of *C. reticulata* different in color and form from the *reticulata* which grows so well in Southern California and which found its way here from China via England many years ago. During the early part of this year, while engaged in a trip around the world, the writer gathered apparently authentic information indicating that not less than twenty varieties of camellia *reticulata* were being propagated in Kunming, the capital of Yunnan, the southernmost province of China. During the war Kunming became famous as the head of the Burma Road and served as a port of entry into that part of China not occupied by the Japanese. It is located at an altitude of about 6,000 feet, in what can best be described as the foothills of the Himalayan Mountains, and is practically unapproachable for tourists except by a plane operating once each week from Hong Kong.

After considerable correspondence it became possible to have shipped from Kunming direct to Los Angeles by air freight one each of twenty varieties of *C. reticulata*. These plants were badly weakened by the long journey and by the fumigation administered by the Plant Quarantine in San Francisco. A strenuous effort was made to save them, but all except three varieties have died. Contact with the shipper of these plants was lost during the summer, perhaps because of Communists activities, and

it became necessary to find some other method to obtain additional plants from Kunming.

The head of the Gardens Department of the Hong Kong Government, Mr. Ralph Dean, had been asked to find somebody willing to make the trip to Kunming, who could be depended upon to bring back the rare camellias. After several months delay, Prof. Chun, head of the Department of Botany of the Sun Yat Sen University of Canton, while on a visit to the neighboring Hong Kong, was inveigled into making this somewhat perilous journey.

Both the Committee in charge of the Southern California Camellia gardens, and the Secretary of the Royal Horticultural Society in London were apprised of the offer of Prof. Chun to secure the much-desired plants. Through the cooperation of both institutions, the expedition was financed and Prof. Chun flew to Kunming early in September. For one reason or another, he was forced to remain for three weeks and then returned to Hong Kong by plane, carrying as baggage sixty-five of these rare and unusual *reticulata* specimens. Prof. Chun then left immediately for his home in Canton, and unfortunately has not again returned to Hong Kong. No doubt he has deemed it better policy to remain in Canton until the fighting in that region dies down. Until then the details of his trip to the interior will remain unknown.

The committee and the Royal Horticultural Society have both decided to leave the sixty-five plants in Hong Kong until about the first of the year, 1950, when the weather will

be most propitious for shipment by air freight to Pasadena and to London. Altogether, nineteen new varieties have been secured, and it is hoped that by the year 1951 some of them will have blossomed in the Gardens co-sponsored by Southern California Camellia Society and Huntington Library and Art Gallery in Pasadena.

Following is a list giving the English translation of the Chinese names of these varieties, together with a short description:

PEONY FLOWERED: 6-8" in diameter, petals wavy and spiraled, bright pink, semi-double.

BUTTERFLY WINDS: Petals loose and undulate, rose pink.

THE DWARF: The flower is rose colored, semi-double. This plant is a very slow grower with broad, round leaves.

EARLY PEACH BLOOM: Blossoms are about 6" across and grow in clusters, carmine rose in color.

GREAT PEACH BLOOM: The flowers are carmine red.

GREAT SHOT SILK: The blossoms are a brilliant pink with loose, wavy petals.

PURPLE GOWN: The blossoms are regular in form, densely petaled of a rich deep and dark scarlet, lightly striped with white.

LARGE OSMANTHUS LVD.: The blossoms are pink and semi-double.

SMALL OSMANTHUS LVD.: The flowers are pink and medium size. The leaves are very small.

PINE CONE: This has a blossom similar in form and color to Purple Gown, but smaller in size.

SHOT SILK: The blossoms have large and loose pinkish-red petals.

NARROW-LVD. SHOT SILK: The blossoms have wavy petals of a silky, velvety texture in pale pink.

NOBLE PEARL: Large flowered. The blossoms are deep red color.

QUEEN OF TALI: The blossoms are 6" or more in diameter, rose pink, lightly splashed with white.

CHANG'S TEMPLE: The blossoms are large, of a brilliant pale pink. This is a new variety discovered in an ancient ruin in Yunnan known as Chang's Temple.

ROSE FLOWERED: The blossoms are 3" or 4" in diameter, pink, fully double, and imbricated.

LION HEAD: The blossoms are deep red in color, with the petals usually variegated with white stripes.

LARGE CORNELIAN: The blossoms are deep rose in color, heavily marbled with white. There are five or six rows of petals, and a few small petaloids in the center.

GREAT BUTTERFLY WINGS: The rose pink blossoms are up to 5" in diameter with many broad and beautifully waved petals.

It is the policy of the Committee to obtain for display in the Gardens the maximum possible number of new and rare varieties and species of camellias, both from other parts of this country and from abroad. By working through and with foreign horticultural societies and botanical gardens it is expected that many extraordinary specimens will be secured during the year 1950. Plans are being developed for various foreign expeditions to obtain camellia plants of an almost legendary character, but whose existence is already well established by dried specimens brought back many years ago by plant explorers. Because of the favorable terrain and our equable climate, it is reasonable certain that within a few years the Gardens will contain examples of most of the known species of camellias.

SUMMER CARE AND CULTURE OF CAMELLIAS

Julius Nuccio



The Camellia Sage, Julius Nuccio

With another glorious blooming season of camellias completed, the time to prepare for next winter's prize-winning blooms is here. All who have enjoyed camellias in their gardens since September know what tireless bloomers camellias can be and how little in the way of care and culture has been necessary these past months. Now that the blooming season has ended for this year, it will pay good dividends to invest a little time and thought to culture so that you will again be rewarded next season with these beautiful blossoms.

First and most important in the summer culture of camellias is water. During the growing season when next year's blooming wood is being formed, camellias require an abundance of water. In average soils a thorough soaking once a week and in-between sprinklings of foliage is sufficient, but never try to water your camellias by a given schedule or definite instructions from a nurseryman. Most all garden

growing conditions will vary so much that it would be impossible to get a definite schedule to follow. Just remember never to allow the soil to get on the soggy side and never allow your plants to completely dry out. Water whenever your plants need it. In the summer months a daily sprinkling of foliage is beneficial, but caution should be taken for those camellias that are being grown in a sunny exposure. These should be sprinkled in early morning or towards evening. Working hand in hand with good watering of camellias is the maintaining of a good mulch of peat moss or leaf mold.

Fertilizing should start as soon as the plants have finished blooming and continue not later than August. A mixture of 10 parts of cottonseed meal to one part soil or dusting sulfur makes an excellent fertilizer. Sulfur guards against alkalinity you may be getting in your water or already existing in your soil. However, most of the specially prepared camellia acid foods are satisfactory. Three feedings spaced at least 30 to 40 days apart is usually sufficient but, if the camellia plants are small and you are desirous in obtaining size to the plants, it is advisable to feed lightly once a month beginning in March and ending in August. However, if the plants are large enough to produce an abundance of blooms, fertilize once each in March and June and again, lightly, in October or November. Take care that the plant to be fed is not in need of water, for feeding a dry plant will result in burning. It is far better to underfeed rather than overfeed, for a fertilizer-burnt plant seldom recovers.

Insect damage to camellias, if any,

will usually start when new growth makes its appearance. A precautionary spray (Volck. 1 to 50) of the plants when they have completed blooming will often eliminate the necessity for spraying during the warm summer months. However, if spraying becomes necessary during the summer, Volck (1 to 75) is satisfactory. Chewing insects that feed on the tender new growth

can easily be controlled by applying poisons such as arsenic or chlordane on the plant and surround soil.

Remember good blooms next fall depend on good culture this summer.

Editor's note: This article from a "Camellia Sage" was previously published in *The Camellia Review* in July, 1950. The Sage's sage advice is as relevant today as "yesterday."

WELCOME NEW MEMBERS

Tim & Penny Anthony
P.O. Box 879
Hartsville, SC 29550
803/332-2476

Diane M. Chino
833 Wildrose Avenue
Monrovia, CA 91016-3033

Faye Freedman
865 N. Garsden Avenue
Covina, CA 91724

Gene's Nursery & Landscaping
8706 Whitfield
Savannah, GA 31406
912/355-7361

Phyllis Hudson
445 Stedman Place
Monrovia, CA 91016
626/358-5604

Roland T. Irish
1520 Spalding Road
Savannah, GA 31406-2109

Lucia Marino
2271 E. California Blvd.
San Marino, CA 91108
818/393-0869

Glenn & Jill Read
1141 W. Fire Dept. Road
Lucedale, MS 39452

Donald & Johanna Taylor
3536 Canterbury Road
New Bern, NC 28562
919/636-3856

C. Warren Thompson
602 Forrest Drive
Fort Valley, GA 31030
912/825-2559

Donald & Jeanette Yeckel
1616 Nautilus Street
La Jolla, CA 92037

Join Australia and New Zealand Camellia Societies

Australia Society

\$14.00 Single

\$16.50 Family/U. S. Dollars

New Zealand Society

\$16.00 Single

\$19.00 Family/U.S. Dollars

Send your check payable to
Southern California Camellia Society
7475 Brydon Road, La Verne, CA 91750-1159

CAMELLIA FLOWER BLIGHT

Jerry Turney, Arboretum of Los Angeles Co

Although camellia flower blight is a simple disease it is also very difficult to control. The fungus that causes flower blight is *Ciborinia camellia*. The only part of the camellia plant that is susceptible is the flower. *Ciborinia camellia* does not infect any plants other than camellias.

LIFE CYCLE

The life cycle of this disease is very simple. Spores are released from the fruiting body of the fungus which is called an apothecia. The apothecia of *Ciborinia camellia* are cup-shaped, about the size of a dime or a nickel and are supported by a thin stalk. The spores are shot out of the cup and float off in the wind. When the spores land on a camellia flower they germinate and infect the petals. The infections first appear as pin head sized brown spots. The spots enlarge and within two to three days the entire flower turns brown. At the base of an infected flower where the petals attach to the calyx the fungus forms a ring of gray mold. Once an infected flower falls to the ground the base of the flower turns into a structure called a sclerotia. Sclerotia of *Ciborinia camellia* are composed of both petal tissue and fungal tissue. They are black and look like small rodent droppings. Sclerotia lie dormant on the soil surface or in the duff under the camellia throughout the summer and fall. As the blooming period approaches and the first rains come in the late fall or winter the sclerotia become active and germinate. They first produce a thin stalk on top of which is formed the small cup or apothecia. The spores of the fungus are formed in microscopic sacs which

line the inside surface of the apothecia. When the apothecia is disturbed by wind or some other movement the spores are forcibly shot out of the microscopic sacs. When this happens it looks like a puff of smoke coming out of the apothecia. The spores float off in the wind per chance to land on a camellia flower and start the cycle again. There is no secondary spread of the fungus from flower to flower because the fungus does not produce spores directly on infected flowers. Spores from the fungus are produced only in the apothecia.

SUPPORTING ENVIRONMENT

Camellia flower blight only occurs when the environment supports the development of the disease. During periods of dry weather and low humidity the disease does not develop. This may be due to the inability of the spores to germinate in low humidity. During dry winters in Southern California there is very little or no flower blight. Conversely during wet winters flower blight becomes severe. Flowers that appear to be free of infection may quickly develop symptoms when placed in a humid environment. This may occur when flowers are stored in plastic boxes with moist towels for transport to a flower show. This may lead some camellia growers to believe that the blight has spread from one flower to another while in the box. In fact it is almost impossible for blight to spread from one flower to another as there are no spores formed directly from flowers. It may be possible if a totally blighted flower were in contact with another flower for the fungus to grow into the other flower at the point of contact.

CONTROL

The key to control is the quick removal of all infected flowers which, if left on the ground, will develop into sclerotia and then produce apothecia next year. By removing infected flowers from your garden you will reduce the number of spores in the air directly around your camellias. It will not prevent flower blight because spores will be blown in from neighboring sources. In older gardens where the fungus is established a thick layer of mulch under your camellias will help prevent apothecia from reaching the surface and the spores produced from reaching the air. Some camellia growers lay plastic sheeting under their plants and then cover it with mulch during the blooming

season. After the blooming season the plastic is rolled up with all the old flowers and discarded. Currently there are no effective fungicides which control camellia flower blight. Many have been tried and many have failed. The problem with chemical control is that most fungicides are not systemic in woody plants and fail to enter into the flower. Ground spraying with fungicides to prevent the germination of sclerotia has been used but still leaves the problem of airborne spores from neighboring sources. What is needed is a truly systemic fungicide that when sprayed on the foliage confers immunity on the blooms. Until that day comes we will have to pick up our flowers and live with camellia flower blight.

MY GARDEN

Joe Roup

I became interested in camellias about five years ago and quickly acquired almost 150 plants, most of them one to three gallon size from Nuccio's. As they grew, they took up more space and, with new arrivals competing for space, available space had to be claimed.

I think it is fair to say my garden has reached full capacity under existing conditions. There is room for expansion, but that would mean taking out some orange trees—and that would spoil my reputation for growing great oranges.

In the meantime, I try to do the best possible in getting blooms to the show table. Much of what I have learned has come from my friend Jack Woo. I also like to ask advice from

Art Gonos and Larry Pitts.

My camellia culture is rather basic—a drip watering system on a timer during the summer months and watering by hand during the rest of the year. Fertilizing is done with fish emulsion, cottonseed meal and liquid iron and, in the fall, a little 0-10-10.

Since most of my plants are small, I try to disbud heavily on medium and large bloom varieties.

I enjoy working with the camellias and it is a real satisfaction to raise a small graft in a gallon pot to a size where it produces blooms for a tray of 3 which wins Best in its class.

But, most of all, it is the friendships of all my camellia friends which make this hobby so enjoyable. And it all started in my garden.

GETTING TO THE HEAD TABLE: STEP 7

Wind Protection — Mel Belcher

The judging rules for the Southern California Camellia Society allow 25% of the score to be awarded to “condition of bloom.” This 25% can go to essentially 0% if the bloom has a damage scratch due to the wind.

Many times the Chairman of the Judges will state “We’ve had a lot of wind this past week, so make some allowance for condition.” In the final analysis that gesture is worth exactly nothing since damaged blooms will be competing with “clean” blooms.

So—how do we protect against the wind? It is not easy, but there are several things that can be done depending on where and how the plants are planted. I have effectively used 60% shade cloth attached to the sides of the shade structure. A double thickness will be more effective and provide about 84% as a wind deterrent. This deterrent requires a word of caution. The physical structure must be capable of withstanding excessive lateral forces when the Santa Anas come barreling across Southern California. I know from experience that the blooms are not the only thing damaged when the structure is leveled. Since it is important that air circulate through and around the plants, it is important that the sides of the structure allow this. It would be good to have the “flaps down” only during windy conditions, but I’m afraid that the cost/benefit ratio would be too high for that.

I’ve mentioned shade cloth, but snow fencing or cross-hatched panels would work equally well but they would cost more.

If plants are in pots and the wind is strong enough to blow them over, it is recommended that the pots stay over

until the wind dies down. Blooms will be damaged less when plants are down than being battered by the wind while standing.

Many plants will not be located in shade structures where barriers can be installed. Hopefully, plants in the open will be planted on the leeward side of the house. However, prevailing winds don’t always come from the south or west in order to accommodate our recommended shade requirements.

Petal burn occurs regularly when conditions exist for Santa Anas. High pressure in the high desert causes the air to rush down the Southern California canyons to lower elevations increasing pressure. The elementary gas law states that the temperature rises as the pressure increases ($PV=nRT$), thus we have wind at a higher temperature. This can cause petals to burn to a crispy crumble.

If we ignore wind burns or searing of the petals the most probable cause of bloom damage is the scratching of petals by adjacent leaves or limbs as the blooms and or leaves are buffeted by the wind. Many successful exhibitors use cloth pins to secure the blooms and leaves and thus minimize harmful contact. I don’t use clothes pins, but I do prune rather severely and disbud selectively. By having more space between limbs and retaining only buds that have adequate space to open without contacting harmful leaves, I’ve accomplished about the same results.

A very important consideration is moisture deprivation. Wind tends to quickly evaporate moisture from the ground, the plant and the blooms. Applying a water spray to leaves and limbs would be beneficial but to the bloom it may be counter productive.

However, it is essential that water be applied to the roots. Remember that blooms are 80-90% water; therefore, Head Table blooms must be “watered” via the roots, of course. This is particularly important for pot culture.

Another thing I learned about wind is that it is important to secure the top shade cloth very well. I had

the experience of retrieving a 36' by 48' section from an adjacent alley after a wind storm.

Finally, if the wind doesn't blow, wind protection is not needed. But, when it does, it's good to have it in place. Certainly wind protection increases the chance that your Head Table quality blooms will be evaluated the full 100%.

I'VE BEEN THINKING

Scottie Illes

Our mother always taught us to be polite and remember our manners. The use of those magic words “Please” and “Thank you” were necessary parts of our conversations. Now that the camellia show season is upon us and the potential for fantastic blooms is everywhere in our garden, I have reverted to childhood and to each plant I implore, “Please, please, please!” When they start to show color I am very quick to say, “Thank you very much.” But, for some unknown reason, those wonderful old magic words don't seem to be doing a thing. I keep thinking that those buds will unfold and be perfect blooms for the show next week—but there are only so many “next weeks” and we are still mostly showing color. So, if you should hear me talking in our garden, please don't listen too closely as the words I could be using at this point of frustration might be anything but magic! Thank you very much!!

INTRODUCTIONS FOR 1997-98

- 'Buttermint' (*C. Kissi* seedling)
- 'Paper Doll' (Non-Reticulata hybrid)
- 'French Vanilla' (*C. Sasanqua*)
- 'Elaine's Betty' (*C. Japonica*)
- 'Takarazuka' (Non-Reticulata hybrid)

Write for a free catalog

**NUCCIO'S
NURSERIES**

3555 Chaney Trail,
P. O. Box 6160, Altadena, CA 91001
(626) 794-3383

Closed Wednesday and Thursday and on Sundays, June through December

PACIFIC CAMELLIA SOCIETY SHOW

Descanso Gardens—January 17-18, 1998

Japonica - Large

Best Single	'Nuccio's Carousel'	Dale & Mary Kay Mittag
Runner-up Single	'Jil Freeman'	Sonia Movich
Special Culture - Best Single	'Elegans Supreme'	Mel & Bobbie Belcher
Special Culture - Runner-up	'Miss Charleston Variegated'	D. T. Gray Family

Japonica - Medium

Best Single	'Margaret Davis'	David & Susan Trujillo
Runner-up Single	'Wildfire'	Milt & Marian Schmidt
Special Culture - Best Single	'Twilight'	D. T. Gray Family
Special Culture - Runner-up	'Grand Marshal'	Marvin & Virginia Belcher

Japonica - Boutonniere

Best Single	'Red Hots'	Mel & Bobbie Belcher
Runner-up Single	'Ave Maria'	Sergio & Elsie Bracci
Special Culture - Best Single	'Demi-Tasse'	Sergio & Elsie Bracci
Special Culture - Runner-up	'Thumbellina'	Sergio & Elsie Bracci

OPEN CATEGORIES

Japonica

Best 3 Large Japonicas	'Miss Charleston Variegated'	D. T. Gray Family
Runner-up 3 Large Japonicas	'Tata'	David & Susan Trujillo
Best Tray of 3 Mediums	'Grand Marshal'	Bradford & Lynn King
Runner-up Tray of 3 Mediums	'Nuccio's Gem'	D. T. Gray Family
Best Tray of 3 Boutonnieres	'Buddy Variegated'	Don & Mary Bergamini
Runner-up Tray of 3 Boutonnieres	'Pink Perfection'	Marvin & Virginia Belcher

Reticulata or Reticulata Hybrid

Best Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Larry Piet'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Single	'Anticipation Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Freedom Bell'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Julie Variegated'	Don & Mary Bergamini

Species

Best Single	'Egao'	Sergio & Elsie Bracci
Runner-up Single	'Shibori Egao'	Sergio & Elsie Bracci
Best Tray of 3	'Egao'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Shibori Egao'	Sergio & Elsie Bracci

Mixed Varieties

Best Tray of 3	'Tomorrow Park Hill', 'Margaret Davis', 'Paper Dolls'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Han-Ling Snow', 'Ragland Supreme', 'Buttermint'	Leland Chow

Collector's Tray - 6 Blooms

Best Tray of 6	'Larry Piet', 'Emma Gaeta Variegated', 'Royal Velvet', 'Margaret's Joy', 'Royalty', 'Miss Tulare'	Sergio & Elsie Bracci
Runner-up Tray of 6	'Francie L. Variegated', 'Marie Bracey Variegated', 'Frank Houser Variegated', 'Valentine Day', 'Nuccio's Jewel', 'Emma Gaeta Variegated'	Bob & Alice Jaacks

Best Seedling/Sport Japonica Jim & Armida Wilkin

Best Novice Bloom 'Francine' Joe Sinclair

Court of Honor

'Shishi-Gashira'	Dave & Alma Wood
'Dixie Knight Supreme'	Sergio & Elsie Bracci
'Carter's Sunburst'	Dale & Mary Kay Mittag
'Debbie'	Sonia Movich
'Katie Variegated'	D. T. Gray Family
'Baby Pearl'	Sergio & Elsie Bracci
'Harold L. Paige'	D. T. Gray Family
'Prima Ballerina'	D. T. Gray Family
'Tama Vino'	Boris & Kathryn Korin
'Rudy's Magnoliaeflora'	Mel & Bobbie Belcher
'Tama-No-Ura'	Julius & Dorothy Christinson
'Valentine Day Variegated'	Sergio & Elsie Bracci
'Kramer's Supreme'	D. T. Gray Family
'Pink Perfection', 'Sawada's Dream', 'Hahn Supreme'	Dick & Jackie Stiern
'Henry Huntington', 'Valentine Day Variegated', 'Miss Charleston Variegated', 'Kramer's Supreme', 'Show Time', 'Harold L. Paige'	D. T. Gray Family

CAMELLIA STATIONERY

Orders and re-orders continue to arrive for our camellia notecards—and we appreciate all the favorable comments we receive. We still have a good supply of these beautiful cards—sets of 8 different cards with matching envelopes sell for \$6.00, including tax and postage. If your Society would like to use our cards as a fund raiser, we sell 25 sets of cards for \$100. If you as an individual wants to order 25 sets, you may also order them for \$4.00 each.

SOUTH COAST CAMELLIA SOCIETY SHOW

South Coast Botanical Gardens, January 24-25, 1998

Japonica - Large/Very Large

Best Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Runner-up Single	'Tomorrow Park Hill'	Mel & Bobbie Belcher
Best Tray of 3	'C. M. Wilson'	Milt & Marian Schmidt
Runner-up Tray of 3	'Hahn Supreme'	Dick & Jackie Stiern
Special Culture—		
Best Single	'Lady Laura'	Dick & Jackie Stiern
Runner-up Single	'Elegans Splendor'	D. T. Gray Family
Best Tray of 3	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Tomorrow Park Hill'	Sergio & Elsie Bracci

Japonica - Medium

Best Single	'Margaret Davis'	Dale & Mary Kay Mittag
Runner-up Single	'Sawada's Dream'	Dick & Jackie Stiern
Best Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 3	'Firedance Variegated'	Sergio & Elsie Bracci
Special Culture—		
Best Single	'Nuccio's Gem'	Sergio & Elsie Bracci
Runner-up Single	'Magnoliaeflora'	D. T. Gray Family
Best Tray of 3	'Nuccio's Cameo'	Sergio & Elsie Bracci

Japonica - Boutonniere

Best Single	'Red Hots'	Mel & Bobbie Belcher
Runner-up Single	'Ave Maria Variegated'	D. T. Gray Family
Best Tray of 3	'Demi-Tasse'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Ave Maria'	Chuck & Rosamond Gerlach
Special Culture—		
Best Single	'Man Size'	Sergio & Elsie Bracci
Runner-up Single	'Baby Pearl'	Bob & Alice Jaacks

Reticulata or Reticulata Hybrid

Best Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Single	'Emma Gaeta Variegated'	Paul Karukstis
Best Tray of 3	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Special Culture—		
Best Single	'John Hunt'	Sergio & Elsie Bracci
Runner-up Single	'Dr. Clifford Parks Variegated'	Sergio & Elsie Bracci
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	'Elsie Jury'	Bob & Alice Jaacks
Runner-up Single	'Paper Dolls'	David & Susan Trujillo
Best Tray of 3	'Freedom Bell'	Sergio & Elsie Bracci
Runner-up Tray of 3	'High Fragrance'	Mel & Bobbie Belcher
Special Culture—		

Best Single	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Single	'Pink Dahlia Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Tray of 3	'Anticipation Variegated'	Bob & Alice Jaacks
Species		
Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Takarazuka'	D. T. Gray Family
Collector's Tray of 3 Mixed Varieties		
Best	'Hahn Supreme', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Runner-up	'Tomorrow Park Hill', 'Marilee Gray', 'Ave Maria Variegated'	D. T. Gray Family
Best Seedling	Sasanqua	Leland Chow
Best Fragrant	'High Fragrance'	Bob & Alice Jaacks
Novice		
Best	'Valley Knudsen'	Walter Hoffman
Runner-up Single	'Debutante'	Diane Charbonneau
Court of Honor		
'C. M. Wilson'	.....	Walter Hoffman
'Katie Variegated'	.....	Bob & Alice Jaacks
'Kewpie Doll'	.....	D. T. Gray Family
'Margaret's Joy' (Treated)	.....	Sergio & Elsie Bracci
'Egao'	.....	Julius & Dorothy Christinson
'Kramer's Supreme'	.....	Dale & Mary Kay Mittag
'Margaret's Joy'	.....	Sergio & Elsie Bracci
'Waltz Time Variegated'	.....	Dick & Jackie Stiern
'Lemon Drop'	.....	David & Susan Trujillo
'Al Gunn'	.....	Sergio & Elsie Bracci
'Coral Delight'	.....	Sergio & Elsie Bracci
'Pink Perfection'	.....	Dick & Jackie Stiern
'Emma Gaeta'	.....	Bob & Alice Jaacks
'First Blush'	.....	Sergio & Elsie Bracci
'Kramer's Supreme'	.....	D. T. Gray Family
'Magnoliaeflora'	.....	David & Susan Trujillo
'Silver Waves'	.....	Walter Hoffman
'Valentine Day', 'Margaret Davis', 'Buttons 'N Bows'	.....	Sergio & Elsie Bracci
South Coast Members Only		
Best Large Japonica	'Elizabeth Dowd Silver'	Tom & Elsie Hughes
Runner-up Large Japonica	'Show Time'	Tom & Elsie Hughes
Best Medium Japonica	'Alta Gavin'	Jack & Helen Gates
Runner-up Medium Japonica	'Midnight Serenade'	Jerry & Dolores Withers
Best Boutonniere Japonica	'Demi-Tasse'	Tom & Elsie Hughes
Runner-up Boutonniere	'Alison Leigh Woodroof'	Jerry & Dolores Withers
Best Reticulata	'Elsie Hughes'	Tom & Elsie Hughes
1st Runner-up Reticulata	'LASCA Beauty'	Jerry & Dolores Withers
2nd Runner-up Reticulata	'Valley Knudsen'	Jerry & Dolores Withers
Best 3 Japonicas ,	'Memphis Bell'	Jerry & Dolores Withers
Runner-up 3 Japonicas	'Guilio Nuccio'	George & Ruth Porter

SO. CALIFORNIA CAMELLIA SOCIETY SHOW

January 31-February 1, 1998

Descanso Gardens

Japonica - Large/Very Large

Best Single	'Guilio Nuccio Variegated'	David & Alma Wood
Runner-up Single	'Julia France'	Helen Maas
Best Tray of 3	'Kramer's Supreme'	D. T. Gray Family
Runner-up Tray of 3	'Mathotiana'	Gena Uhalt
Special Culture—		
Best Single	'Katie'	Bob & Alice Jaacks
Runner-up Single	'Miss Charleston Variegated'	D. T. Gray Family
Best Tray of 3	'Elegans Supreme'	Bob & Alice Jaacks
Runner-up Tray of 3	'Miss Charleston Variegated'	D. T. Gray Family

Japonica - Medium

Best Single	'Grand Marshal'	D. T. Gray Family
Runner-up Single	'Sawada's Dream'	Dick & Jackie Stiern
Best Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 3	'Grand Marshal'	Mel & Bobbie Belcher
Special Culture—		
Best Single	'Firedance Variegated'	D. T. Gray Family
Runner-up Single	'Cherries Jubilee'	Bob & Alice Jaacks
Best Tray of 3	'Sweet Dreams'	D. T. Gray Family
Runner-up Tray of 3	'Nuccio's Jewel'	Bob & Alice Jaacks

Japonica - Small

Best Single	'Alison Leigh Woodroof'	Mel & Bobbie Belcher
Runner-up Single	'Ave Maria'	Chuck & Rosamond Gerlach
Special Culture		
Best Single	'Baby Pearl'	Bob & Alice Jaacks

Japonica - Miniature

Best Single	'Grace Albritton'	Julius & Dorothy Christinson
Runner-up Single	'Something Beautiful'	David & Susan Trujillo

Japonica - Boutonniere

Best Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Bonbon Red'	Sonia Movich

Reticulata or Reticulata Hybrid

Best Single	'Queen Bee'	David & Alma Wood
Runner-up Single	'Emma Gaeta'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta'	Bob & Alice Jaacks
Runner-up Tray of 3	'LASCA Beauty'	Mel & Bobbie Belcher
Special Culture—		
Best Single	'Harold L. Paige'	Sergio & Elsie Bracci
Runner-up Single	'W. P. Gilley Variegated'	Sergio & Elsie Bracci
Best Tray of 3	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Harold L. Paige'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Sergio & Elsie Bracci
Runner-up Single	'Spring Daze'	David & Susan Trujillo
Best Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Special Culture—		
Best Single	'Spring Daze'	Bob & Alice Jaacks
Runner-up Single	'Waltz Time Variegated'	Marvin & Virginia Belcher
Best Tray of 3	'Anticipation Variegated'	D. T. Gray Family

Mixed Varieties

Best Tray of 3	'Hahn Supreme', 'Sawada's Dream'	
	'Ave Maria'	Dick & Jackie Stiern
Runner-up Tray of 3	'Royal Velvet', 'Wildfire', 'Men's Mini'	Julius & Dorothy Christinson

Species

Best Single	'Egao'	Brad & Lynn King
Runner-up Single	'Shibori Egao'	Sergio & Elsie Bracci
Best Tray of 3	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Star Above Star'	Brad & Lynn King

Best Seedling

Japonica	Dale & Mary Kay Mittag
----------	------------------------

Novice

Best Large/Very Large	'Kramer's Supreme'	Marguerite Ragusa
Runner-up Large/Very Large	'Tomorrow Park Hill'	Marguerite Ragusa
Best Medium/Boutonniere	'Wildfire'	Robert Oliver
Runner-up Med./Bout.	'Margaret Davis'	Marguerite Ragusa

Court of Honor

'Alba Plena'	Robert Oliver
'Guilio Nuccio'	Barbara Reynolds
'Bob's Tinsie'	H. W. Oliver
'Tomorrow Park Hill'	Bob & Alice Jaacks
'Betty Sheffield Supreme'	Milt & Marian Schmidt
'Royal Velvet'	Les & JoAnn Brewer
'Eleanor Martin Supreme'	Sergio & Elsie Bracci
'Cornelian'	Bob & Alice Jaacks
'Larry Piet'	Sergio & Elsie Bracci
'Nicky Crisp'	Jim & Dorothy McQuiston
'Fircone'	Sergio & Elsie Bracci
'Tom Thumb'	Bob & Alice Jaacks
'Paper Dolls'	Marvin & Virginia Belcher
'Emma Gaeta Variegated'	Bob & Alice Jaacks
'Nuccio's Jewel'	David & Susan Trujillo
'Margaret Davis'	David & Susan Trujillo
'Egao'	Sergio & Elsie Bracci
'In The Pink'	Sergio & Elsie Bracci
'Silver Triumph'	Sonia Movich
'Dr. Clifford Parks'	Sergio & Elsie Bracci
'Sean Armijo'	Rudy Blanco
'Takarazuka'	D. T. Gray Family

SAN DIEGO CAMELLIA SOCIETY
51ST ANNUAL CAMELLIA SHOW
February 7 and 8, 1998

Japonica—Large/Very Large

Best Single	'Elegans Splendor'	Sergio & Elsie Bracci
Runner-up Single	'Nuccio's Carousel'	D. T. Gray Family
Best Tray of 3	'Shiro Chan'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Nuccio's Carousel'	D. T. Gray Family

Japonica—Medium

Best Single	'Dixie Knight Supreme'	Sergio & Elsie Bracci
Runner-up Single	'Candy Apple'	David & Susan Trujillo
Best Tray of 3	'Firedance Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Wildfire'	Sergio & Elsie Bracci

Japonica—Boutonniere

Best Single	'Tama Electra	Andrew Wilson
Runner-up Single	'Demi Tasse'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta Variegated'	Paul Karukstis
Runner-up Single	'LASCA Beauty'	Roy W. Tess
Best Tray of 3	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Emma Gaeta Variegated'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'First Blush'	David & Susan Trujillo
Runner-up Single	'Pink Dahlia'	Sergio & Elsie Bracci
Best Tray of 3	'Nicky Crisp'	Mel & Bobbie Belcher
Runner-up Tray of 3	'South Seas'	Bob & Alica Jaacks

Best Species

'Shibori Egao'	Sergio & Elsie Bracci
----------------	-----------------------

Best Fragrant

'High Fragrance'	Mel & Bobbie Belcher
------------------	----------------------

Collector's Tray of Three Mixed Varieties

Best Tray	'Kewpie Doll', 'Easter Morn', 'Nuccio's Pearl'	D. T. Gray Family
Runner-up Tray	'Kewpie Doll', 'Julia France', 'Sweet Dreams'	D. T. Gray Family

Best One/Two Year Old Graft

'High Fragrance'	Dylan Wells
------------------	-------------

Best Blooming Camellia Plant

'Lutchuensis'	Les & Edna Baskerville
---------------	------------------------

Best Seedling

Jim Wilkin

Flower Grown in San Diego County, Any Species

Best	'Frank Houser Variegated'	Les & Edna Baskerville
Runner-up	'LASCA Beauty'	Roy W. Tess

Special Culture

Best Japonica	'Cherries Jubilee'	Sergio & Elsie Bracci
Runner-up Japonica	'Royal Velvet'	Sergio & Elsie Bracci

Best Reticulata	'John Hunt'	Sergio & Elsie Bracci
Runner-up Reticulata	'Queen Bee'	Sergio & Elsie Bracci
Best Non-Reticulata	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Non Reticulata	'Pink Dahlia'	Sergio & Elsie Bracci

Novice

Best	'Valentine Day'	Earl Gray
Runner-up	'Dr. Clifford Parks'	Earl Gray

Intermediate

Best	'Emma Gaeta Variegated'	Lew & Joanna Gary
Runner-up	'Kramer's Supreme'	Lew & Joanna Gary

Court of Honor

'Nuccio's Carousel'	.....	Catherine Marlar
'Margaret Davis'	.....	Les & Edna Baskerville
'Egao'	.....	David & Alma Wood
'Hishi-Karaito'	.....	Sergio & Elsie Bracci
'Nuccio's Jewel'	.....	David & Susan Trujillo
'Dahlongeha'	.....	David & Susan Trujillo
'Elegans Supreme'	.....	Sergio & Elsie Bracci
'Walt Time Variegated'	.....	Sergio & Elsie Bracci
'Grand Slam'	.....	David & Susan Trujillo
'Frank Houser Variegated'	.....	Les & Edna Baskerville
'Bill Woodroof'	.....	Mel & Bobbie Belcher
'Julie Variegated'	.....	Sergio & Elsie Bracci
'Silver Cloud'	.....	Sergio & Elsie Bracci
'LASCA Beauty'	.....	Roy W. Tess
'Glen 40'	.....	Julius & Dorothy Christinson
'Buttons 'N Bows'	.....	Mel & Bobbie Belcher
'Tomorrow Park Hill', 'Pink Dahlia', 'Hishi-Karaito'	.....	Sergio & Elsie Bracci

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

26th Annual Show

Huntington Botanical Gardens — February 14 and 15, 1998

Japonicas—Large or Very Large

Best Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Runner-up Single	'Royal Velvet'	Jim & Jackie Randall
Best Tray of 3	'Nuccio's Carousel'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Kramer's Supreme'	Lew & Joanna Gary
Best Tray of 5	'Grand Slam'	Mel & Polly Canfield
Runner-up Tray of 5	'Tomorrow Park Hill'	Sonia Movich

Japonicas—Medium

Best Single	'Margaret Davis'	David & Susan Trujillo
Runner-up Single	'Firedance Variegated'	David & Susan Trujillo
Best Tray of 3	'Rudy's Magnoliaeflora'	Jim & Jackie Randall
Runner-up Tray of 3	'Jennie Mills'	Dick & Jackie Stiern
Best Tray of 5	'Glen 40'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Firedance Variegated'	Marvin & Virginia Belcher

Japonicas—Small

Best Single	'Red Hots'	Jim & Jackie Randall
Runner-up Single	'Ave Maria'	Chuck & Rosamond Gerlach

Japonicas—Miniature

Best Single	'Grace Albritton'	Les & JoAnn Brewer
Runner-up	'Man Size'	Jim & Jackie Randall

Japonicas—Boutonniere

Best Tray of 3	'Red Hots'	Jim & Jackie Randall
Runner-up Tray of 3	'Little Slam'	Les & JoAnn Brewer
Best Tray of 5	'Man Size'	Jim & Jackie Randall

Reticulata or Reticulata Hybrids

Best Single	'Emma Gaeta Variegated'	Lew & Joanna Gary
Runner-up	'Hulyn Smith'	Les & JoAnn Brewer
Best Tray of 3	'Emma Gaeta Variegated'	D. T. Gray Family
Runner-up Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Best Tray of 5	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Emma Gaeta Variegated'	Bob & Alice Jaacks

Non-Reticulata Hybrids

Best Single	'Elsie Jury'	Mel & Polly Canfield
Runner-up Single	'Waltz Time'	Marvin & Virginia Belcher
Best Tray of 3	'Coral Delight Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Freedom Bell'	Sergio & Elsie Bracci
Best Tray of 5	'Nicky Crisp'	Les & JoAnn Brewer
Runner-up Tray of 5	'South Seas'	Bob & Alice Jaacks

Species

Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Botan-Yuki'	Sonia Movich

Special Culture

Best Japonica	'Lady Laura Pink'	Lee Chow
Runner-up Japonica	'Lady Laura Red'	Dick & Jackie Stiern
Best Reticulata/Retic Hybrid	'Larry Piet'	Bob & Alice Jaacks
Runner-up Retic/Retic Hybrid	'Linda Carol'	Sergio & Elsie Bracci
Best Non-Reticulata	'Pink Dahlia'	Sergio & Elsie Bracci
Runner-up Non-Reticulata	'Pink Dahlia Variegated'	Bob & Alice Jaacks

Collector's Tray of 3 Mixed Varieties

Best Tray	'Carter's Sunburst', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Runner-up Tray	'Emma Gaeta Variegated', 'Waltz Time Variegated', 'Little Michael'	Marvin & Virginia Belcher

Seedling

Best	Japonica x Chrysantha	Lee Gaeta
Runner-up	Seedling #7	Rudy Blanco

Novice

Best Large/Very Large	'Harold L. Paige'	Dee Pawley
Runner-up Large/V.Large	'Emma Gaeta Variegated'	Jerry Turney
Best Medium/Boutonniere	'Nuccio's Gem'	Pat Magrill

Special Valentine Day Award	'Valentine Day'	Jay & Alma Vermilya
------------------------------------	-----------------	---------------------

Court of Honor

'Elegans Splendor'	.....Sergio & Elsie Bracci
'Harold L. Paige'	.....Mel & Bobbie Belcher
'Waltz Time Variegated'	.....Dick & Jackie Stiern
'Firedance Variegated'	.....David & Susan Trujillo
'Elsie Jury'	.....Sergio & Elsie Bracci
'Little Slam'	.....Les & JoAnn Brewer
'Tomorrow Park Hill'	.....Sergio & Elsie Bracci
'Egao'	.....Grady & Helen Perigan
'Moonlight Bay'	.....Jim & Jackie Randall
'Lemon Drop'	.....Sonia Movich
'Lucky Star'	.....Sergio & Elsie Bracci
'Nuccio's Gem'	.....Milt & Marian Schmidt
'Valentine Day'	.....Bob & Alice Jaacks
'Haro-No-Utena'	.....D. T. Gray Family
'Valentine Day'	.....Milt & Marian Schmidt
'Harold L. Paige'	.....Paul Karukstis
'Premiere Variegated', 'Firedance	

PENINSULA CAMELLIA SOCIETY SHOW

REDWOOD CITY—"OPEN SHOW" February 14 & 15, 1998

Best of Show	'Linda Carol'	Larry & Nancy Pitts
Sweepstakes—83 blue ribbons		Don & Mary Bergamini
Runner-up Sweepstakes—62 blue ribbons		Robert Ehrhart
Japonicas—Large/Very Large		
Best Single	'Royal Velvet'	Eric Harness
Runner-up Single	'Tomorrow Park Hill'	Larry & Nancy Pitts
Best Tray of 3	'Lady Laura'	Art & Chris Gonos
Best Tray of 5	'Royal Velvet'	Eric Harness
Japonicas—Medium		
Best Single	'Nuccio's Jewel'	Robert Ehrhart
Runner-up Single	'Ethal Ryne'	Larry & Nancy Pitts
Best Tray of 3	'Sweet Dreams'	Bob & Joanne Logan
Japonicas—Small		
Best Single	'Something Beautiful'	Don & Joan Lesmeister
Runner-up Single	'Little Michael'	Hal & Deane Burch
Best Tray of 3	'Something Beautiful'	Don & Joan Lesmeister
Best Tray of 5	'Something Beautiful'	Don & Joan Lesmeister
Japonicas—Miniature		
Best Single	'Fircone Variegated'	Harlan Smith
Runner-up Single	'Little Red Ridinghood'	Harlan Smith
Reticulata or Reticulata Hybrids—Large/Very Large		
Best Single	'Linda Carol'	Larry & Nancy Pitts
Runner-up Single	'W. P. Gilley'	Larry & Nancy Pitts
Reticulatas or Reticulata Hybrids—Medium/Large		
Best Single	'Lauretta Feathers'	Tom & Marge Lee
Best Tray of 3	'Lauretta Feathers'	Jack Lewis
Non-Reticulata Hybrids		
Best Single	'Julie Variegated'	Larry & Nancy Pitts
Runner-up Single	'Elsie Jury Variegated'	Art & Chris Gonos
Best Tray of 3	'Julie Variegated'	Larry & Nancy Pitts
Best Tray of 9 Different Varieties		
	'Linda Carol', 'Grand Slam', 'Junior Prom'	
	'Katie', 'Tomorrow Park Hill', 'Rena Swick Variegated'	
	'W. P. Gilley Variegated', 'Silver Lace',	
	'Grand Slam Variegated'	Larry & Nancy Pitts
Best New Japonica Seedling		Robert Ehrhart
Best New Hybrid Seedling		Howard Oliver
Best Fragrant	Seedling	Robert Ehrhart
Best Yellow Bloom	'Nitidissima'	Cam Ainsworth
Best Member's Japonica	'Moonlight Bay'	Bob & Joanne Logan
Best Member's Reticulata, Retic Hybrid or Non-Retic Hybrid	'W. P. Gilley Variegated'	Barbara Tuffli

POMONA VALLEY CAMELLIA SHOW

51st Show

February 21 and 22, 1998

Japonicas—Large/Very Large

Best Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
1st Runner-up Single	'Elegans Champagne'	Barbara Wheeler
1st Runner-up Single	'Moonlight Bay'	Sergio & Elsie Bracci
Court of Honor	'Tomorrow Park Hill'	Sergio & Elsie Bracci
Court of Honor	'Snow Chan'	Sergio & Elsie Bracci
Best Tray of 3	'Elegans Supreme'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Royal Velvet'	Mel & Bobbie Belcher
Court of Honor	'Snow Chan'	Sergio & Elsie Bracci
Best Tray of 5	'Tomorrow Park Hill'	Sonia Movich
Runner-up Tray of 5	'Snow Chan'	Sergio & Elsie Bracci
Court of Honor	'Kramer's Supreme'	D. T. Gray Family

Japonicas—Medium

Best Single	'Grand Marshal'	Marvin & Virginia Belcher
1st Runner-up Single	'Astronaut'	Dick & Jackie Stiern
2nd Runner-up Single	'Glen 40'	Dale & Mary Kay Mittag
Court of Honor	'Glen 40 Variegated'	Sonia Movich
Court of Honor	'ACS Jubilee'	David & Susan Trujillo
Best Tray of 3	'Wildfire'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Jennie Mills'	Dick & Jackie Stiern
Court of Honor	'Sweet Dreams'	D. T. Gray Family
Best Tray of 5	'Glen 40'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Jennie Mills'	Dick & Jackie Stiern
Court of Honor	'Firedance Variegated'	Sergio & Elsie Bracci

Japonicas—Small

Best Single	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Runner-up Single	'Maroon and Gold'	Sergio & Elsie Bracci
Best Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up-Tray of 3	'Red Hots'	Marvin & Virginia Belcher
Court of Honor	'Pink Perfection'	Dale & Mary Kay Mittag
Best Tray of 5	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Hishi-Karaito'	Sergio & Elsie Bracci
Court of Honor	'Alison Leigh Woodroof'	Dick & Jackie Stiern

Japonicas—Miniature

Best Single	'Fircone Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Kewpie Doll'	D. T. Gray Family
Court of Honor	'Kristy Piet'	Bob & Alice Jaacks
Best Tray of 3	'Lemon Drop'	Sonia Movich
Runner-up Tray of 3	'Man Size'	Julius & Dorothy Christinson
Best Tray of 5	'Man Size'	Mel & Bobbie Belcher

Reticulatas or Reticulata Hybrid—Very Large

Best Single	'Harold L. Paige'	Mel & Bobbie Belcher
1st Runner-up Single	'Curtain Call'	Mel & Bobbie Belcher

2nd Runner-up Single	'Frank Hauser Variegated'	Bob & Alice Jaacks
Court of Honor	'Hulyn Smith'	D. T. Gray Family
Best Tray of 3	'Emma Gaeta Variegated'	D. T. Gray Family
Runner-up Tray of 3	'Harold L. Paige'	Mel & Bobbie Belcher
Court of Honor	'Dr. Clifford Parks'	David & Susan Trujillo
Best Tray of 5	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Dr. Clifford Parks'	Sergio & Elsie Bracci

Reticulatas or Reticulata Hybrid—Large

Best Single	'Valley Knudsen'	Sergio & Elsie Bracci
Runner-up Single	'Miss Tulare'	Les & JoAnn Brewer
Court of Honor	'Valentine Day'	Sergio & Elsie Bracci
Best Tray of 3	'Miss Tulare'	Sergio & Elsie Bracci
Best Tray of 5	'Cornelian'	Bob & Alice Jaacks

Reticulatas or Reticulata Hybrid—Small or Medium

Best Single	'Professor Tsai'	Sonia Movich
Runner-up Single	'Dr. Louis Polizzi'	Sergio & Elsie Bracci
Best Tray of 3	'Professor Tsai'	Sonia Movich

Non-Reticulata Hybrid—Large/Very Large

Best Single	'Super Star'	David & Susan Trujillo
Runner-up Single	'Orchid Princess'	David & Susan Trujillo
Best Tray of 3	'Charlean'	Mel & Bobbie Belcher
Best Tray of 5	'Anticipation'	Bob & Alice Jaacks

Non-Reticulata Hybrid—Medium

Best Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Lucky Star'	Dale & Mary Kay Mittag
Court of Honor	'Valley Knudsen'	Sergio & Elsie Bracci
Court of Honor	'Angel Wings'	Marvin & Virginia Belcher
Best Tray of 3	'Nicky Crisp'	Les & JoAnn Brewer
Runner-up Tray of 3	'Lucky Star'	Chuck & Rosamond Gerlach
Court of Honor	'Debbie'	Milt & Marian Schmidt
Tray of 5	'Lucky Star'	Chuck & Rosamond Gerlach
Runner-up Tray of 5	'Nicky Crisp'	Mel & Bobbie Belcher
Court of Honor	'Waltz Time Variegated'	Dick & Jackie Stiern

Non-Reticulata Hybrid—Small or Miniature

Best Single	'First Blush'	David & Susan Trujillo
Runner-up Single	'Pink Dahlia'	Bob & Alice Jaacks
Court of Honor	'Coral Delight Variegated'	David & Susan Trujillo
Best Tray of 3	'Spring Daze'	Les & JoAnn Brewer
Runner-up Tray of 3	'Freedom Bell'	Sergio & Elsie Bracci
Best Tray of 5	'Kramer's Fluted Coral'	Les & JoAnn Brewer

Species

Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Egao'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best Tray	'Emma Gaeta Variegated', 'Waltz Time Variegated', 'Alison Leigh Woodroof'	Dick & Jackie Stiern
-----------	---------------------------------------------------------------------------	----------------------

Runner-up Tray	'Henry Huntington', 'Grace Albritton', 'Betty's Beauty'	Sergio & Elsie Bracci
Best Yellow Bloom	'Buttermint'	Sergio & Elsie Bracci
Best Fragrant Bloom	'High Fragrance'	David & Susan Trujillo
Best Seedling		Dale & Mary Kay Mittag
Special Culture		
Best Japonica	'Lady Laura'	Sergio & Elsie Bracci
Runner-up Japonica	'Royal Velvet'	Sergio & Elsie Bracci
Court of Honor Japonica	'Elegans Splendor'	Sergio & Elsie Bracci
Court of Honor Japonica	'Miss Charleston Variegated'	D. T. Gray Family
Best Reticulata	'Linda Carol'	Sergio & Elsie Bracci
Runner-up Reticulata	'Dr. Clifford Parks'	Dick & Jackie Stiern
Court of Honor Reticulata	'Larry Piet'	Sergio & Elsie Bracci
Best Non-Reticulata Hybrid	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Non-Retic Hybrid	'Nicky Crisp'	Bob & Alice Jaacks
Novice		
Best Novice Bloom	'Red Garnet'	Samantha Little
Award of Merit	'Mathotiana'	Todd Brewer
Award of Merit	'Carter's Sunburst'	Joan Overturf
Intermediate		
Best Intermediate Bloom	'Katie Variegated'	Marguerite Ragusa
Award of Merit	'Haru-No-Utena'	Marguerite Ragusa
Award of Merit	'Francie L.'	Marguerite Ragusa
Award of Merit	'Valentine Day'	Marguerite Ragusa
Award of Merit	'Nuccio's Ruby'	Marguerite Ragusa

DELTA CAMELLIA SHOW

Marina Center, Pittsburg

February 21 and 22, 1998

Best of Show	'Junior Prom'	Elmer & Bernice Achterberg
Japonica - Very Large		
Best Single	'Junior Prom'	Elmer & Bernice Achterberg
Runner-up Single	'Tomorrow Park Hill'	Larry & Nancy Pitts
Best Tray of 3	'Royal Velvet'	Eric Hansen
Japonica - Large		
Best Single	'Lady Laura'	Larry & Nancy Pitts
Runner-up Single	'Veiled Beauty'	Gordon & Barbara Goff

Best Tray of 3	'Nuccio's Carousel'	Don & Joan Lesmeister
Japonica - Medium		
Best Single	'Princess Lavender'	Jim & Jackie Randall
Runner-up Single	'Nuccio's Jewel'	Larry & Nancy Pitts
Best Tray of 3	'Nuccio's Jewel'	John Augis
Japonica - Small		
Best Single	'Grace Albritton'	Larry & Nancy Pitts
Best Tray of 3	'Alison Leigh Woodroof'	Don & Joan Lesmeister
Japonica - Miniature		
Best Single	'Betsy'	Don & Joan Lesmeister
Best Tray of 3	'Fircone Variegated'	Harlan Smith
Best 5 Boutonnieres	'Alison Leigh Woodroof'	Don & Joan Lesmeister
Best 9 Boutonnieres		Don & Mary Bergamini
Best 5 Japonicas	'Katie'	Larry & Nancy Pitts
Best Collection of 3 Blooms	'Royal Velvet', 'Miss Charleston Variegated', 'Grace Albritton'	Eric Hansen
Best 4 Different Colors		Larry & Nancy Pitts
Reticulata or Reticulata Hybrid		
Best Single over 5 1/2"	'Queen Bee'	Skip & Carolyn Evans
Runner-up Single over 5 1/2"	'Pharaoh'	Larry & Nancy Pitts
Best Single under 5 1/2"	'Miss Tulare'	Edith Mazzei
Runner-up Single under 5 1/2"	'Lovely Lady'	Larry & Nancy Pitts
Best Tray of 3	'Valentine Day'	Don & Joan Lesmeister
Non-Reticulata Hybrid		
Best Single	'Julie Variegated'	Larry & Nancy Pitts
Runner-up Single	'Tom Perkins'	Jim & Jackie Randall
Best Tray of 3	'Julie Variegated'	Don & Mary Bergamini
Best Seedling Japonica		Don Kendall
Best Seedling Hybrid		Jack Lewis
Best White	'Elegans Champagne'	Larry & Nancy Pitts
Sweepstakes - 88 Blue Ribbons		Don & Mary Bergamini
Runner-up Sweepstakes		Robert Ehrhart
Challenge Award		Larry & Nancy Pitts

SOUTHERN CALIFORNIA CAMELLIA COUNCIL SHOW

Descanso Gardens, February 28 - March 1, 1998



*Dolores and Don Martin won Best of Show in the
Southern California Camellia Council Show*

Japonicas—Large/Very Large

Best Single	'Holly Bright'	Les & JoAnn Brewer
Runner-up Single	'Han-Ling Snow'	Les & JoAnn Brewer
Best Tray of 3	'Julia France'	Lee Chow
Runner-up Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Best Tray of 5	'Katie'	Sonia Movich
Runner-up Tray of 5	'Elegans Champagne'	Sergio & Elsie Bracci

Japonicas—Medium

Best Single	'Firedance Variegated'	Mel & Polly Canfield
Runner-up Single	'Black Magic'	Art & Chris Gonos
Best Tray of 3	'Wildfire'	Art & Chris Gonos
Runner-up Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Best Tray of 5	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 5	'Firedance'	Lee Chow

Japonicas—Small

Best Single	‘Red Hots’	Marvin & Virginia Belcher
Runner-up Single	‘Black Tie’	Art & Chris Gonos
Best Tray of 3	‘Red Hots’	Art & Chris Gonos
Runner-up Tray of 3	‘Pink Perfection’	Dale & Mary Kay Mittag
Best Tray of 5	‘Man Size’	Lee Chow
Runner-up Tray of 5	‘Hishi-Karaito’	Marvin & Virginia Belcher

Japonicas—Miniature

Best Single	‘Ellen Daniel’	Art & Chris Gonos
Runner-up Single	‘Lemon Drop’	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	‘Valentine Day’	Don & Dolores Martin
Runner-up Single	‘Wandin Sebire’	Milt & Marian Schmidt
Best Tray of 3	‘Emma Gaeta Variegated’	Sergio & Elsie Bracci
Runner-up Tray of 3	‘Dr. Clifford Parks’	Mel & Bobbie Belcher
Best Tray of 5	‘Harold L. Paige’	Mel & Bobbie Belcher
Runner-up Tray of 5	‘Cornelian’	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	‘Pink Dahlia’	Don & Dolores Martin
Runner-up Single	‘Julia’	Dick & Jackie Stiern
Best Tray of 3	‘Spring Daze’	Art & Chris Gonos
Runner-up Tray of 3	‘Nicky Crisp’	Les & JoAnn Brewer
Best Tray of 5	‘Nicky Crisp’	Mel & Bobbie Belcher
Runner-up Tray of 5	‘Kramer’s Fluted Coral’	Les & JoAnn Brewer

Species

Best Single	‘Shibori Egao’	Sergio & Elsie Bracci
Runner-up Single	‘Star Above Star’	Brad & Lynn King

Special Culture

Best Single Large Japonica	‘Nuccio’s Carousel’	Lee Chow
Runner-up Single Large Japonica	‘Lady Laura’	Dick & Jackie Stiern
Best Medium Japonica	‘Cherries Jubilee’	Bob & Alice Jaacks
Runner-up Medium Japonica	‘Wildfire’	Art & Chris Gonos
Best Reticulata	‘Linda Carol’	Sergio & Elsie Bracci
Runner-up Reticulata	‘Larry Piet’	Art & Chris Gonos
Best Non-Reticulata	‘Elsie Jury’	Sergio & Elsie Bracci
Runner-up Non-Reticulata	‘Pink Dahlia’	Art & Chris Gonos

Collector’s Tray of 3 Mixed Varieties

Best Tray	‘Grand Slam Variegated’, ‘Firedance Variegated’, ‘Little Babe Variegated’	Lee Chow
Runner-up Tray	‘Easter Morn’, ‘Sweet Dreams’, ‘Little Michael’	D. T. Gray Family

Best Fragrant

‘High Fragrance’	David & Susan Trujillo
------------------	------------------------

Best Seedling

Japonica	Dale & Mary Kay Mittag
----------	------------------------

Novice

Best Large/Very Large	'Emma Gaeta'	Richard L. Klug
Best Medium	'Alba Plena'	Ellen Driscoll
Best Boutonniere	'Pink Perfection'	Richard L. Klug
Best Tray of 3	'Elegans Supreme'	Richard L. Klug

Court of Honor

'Jennie Mills'	.....	Lee Chow
'Spring Daze'	.....	Art & Chris Gonos
'Little Michael'	.....	D. T. Gray Family
'Lady Laura'	.....	Sergio & Elsie Bracci
'Julia Hamiter'	.....	Art & Chris Gonos
'Nuccio's Ruby'	.....	Art & Chris Gonos
'Eleanor Martin Supreme'	.....	Sergio & Elsie Bracci
'Alison Leigh Woodroof'	.....	Dick & Jackie Stiern
'Lila Naff'	.....	Don & Dolores Martin
'LASCA Beauty', 'Waltz Time Variegated',		
'Alison Leigh Woodroof'	.....	Dick & Jackie Stiern
'Coral Delight'	.....	David & Susan Trujillo
'Royal Velvet'	.....	Sergio & Elsie Bracci
'Botan-Yuki'	.....	Art & Chris Gonos
'Hishi-Karaito'	.....	David & Susan Trujillo
'Pink Perfection'	.....	Dale & Mary Kay Mittag
'Magnoliaeflora'	.....	Lee Chow
'Jennie Mills'	.....	Dick & Jackie Stiern
'Royal Velvet'	.....	Les & JoAnn Brewer
'Valentine Day'	.....	Sergio & Elsie Bracci
'Fire Chief Variegated'	.....	Bob & Alice Jaacks
'Lucky Star'	.....	Chuck & Rosamond Gerlach
'Royal Velvet'	.....	Mel & Bobbie Belcher

George Lewis' Trophy 'Valentine Day' Don & Dolores Martin

Award of Merit Art & Chris Gonos

THE CAMELLIA SOCIETY OF KERN COUNTY

50TH ANNUAL SHOW, March 7 and 8, 1998

Japonicas - Large/Very Large

Best Single	'Royal Velvet'	Helen Maas
Runner-up Single	'Elegans Champagne'	Sergio & Elsie Bracci
Best Tray of 3	'Tata'	Lee Chow
Runner-up Tray of 3	'Royal Velvet'	Sergio & Elsie Bracci

Japonicas - Medium

Best Single	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Runner-up Single	'Firedance Variegated'	Sergio & Elsie Bracci
Best Tray of 3	'Nuccio's Gem'	Dick & Jackie Stiern
Runner-up Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern

Japonicas - Small

Best Single	'Maroon and Gold'	Sergio & Elsie Bracci
Runner-up Single	'Andrea Sebire'	Wilbur & Mary Anne Ray
Best Tray of 3	'Red Hots'	Ron & Joan Hill
Runner-up Tray of 3	'Maroon and Gold'	Joe Roup

Japonicas - Miniature

Best Single	'Something Beautiful'	Don & Dolores Martin
Runner-up Single	'Tootsie'	Wilbur & Mary Anne Ray
Best Tray of 3	'Little Babe Variegated'	Lee Chow
Runner-up Tray of 3	'Little Bo Peep'	Lee Chow

Reticulata or Reticulata Hybrid

Best Single	'Harold L. Paige'	Mel & Bobbie Belcher
Runner-up Single	'Valley Knudsen'	Mel & Polly Canfield
Best Tray of 3	'Valley Knudsen'	Joe Roup
Runner-up Tray of 3	'Queen Bee'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Single	'Spring Daze'	Joe Roup
Best Tray of 3	'Pink Dahlia'	Dick & Jackie Stiern
Runner-up Tray of 3	'Angel Wings'	David & Susan Trujillo

Species

Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Botan-Yuki'	David & Susan Trujillo

Special Culture

Best Single	'Cherries Jubilee'	Sergio & Elsie Bracci
Runner-up Single	'Dr. Clifford Parks'	Joe Roup

Collector's Tray of 3 Mixed Varieties

Best Tray	'Grand Slam Variegated', 'Eleanor Martin Supreme', 'Little Babe Variegated'	Lee Chow
Runner-up Tray	'Tomorrow Park Hill', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie "Supreme"

Court of Honor

'Astronaut'.....	Dick & Jackie Stiern
'Anita'.....	Wilbur & Mary Anne Ray
'Tata'.....	Marvin & Virginia Belcher
'Black Tie'.....	Wilbur & Mary Anne Ray
'Egao'.....	Sergio & Elsie Bracci
'Renee Lane'.....	Paul Karukstis
'Lucky Star'.....	Sergio & Elsie Bracci
'First Blush'.....	David & Susan Trujillo
'Miss Charleston Variegated'.....	Sergio & Elsie Bracci
'Harold L. Paige'.....	Mel & Bobbie Belcher
'Little Michael'.....	D. T. Gray Family
'Pink Perfection', 'Dobro', 'Nuccio's Gem'.....	Sergio & Elsie Bracci
'Hishi-Karaito'.....	Wilbur & Mary Anne Ray
'Elegans Champagne'.....	Sergio & Elsie Bracci
'Little Michael'.....	Mel & Bobbie Belcher

Novice Japonicas

Best Large/Very Large	'Kramer's Supreme'	Sue Marchetti
Runner-up Large/Very Large	'Elegans Splendor'	Margery Burton
Best Medium	'Finlandia Variegated'	Pam Gor
Runner-up Medium	'Nuccio's Pearl'	Ron & Joan Hill
Best Small	'Fircone Variegated'	Ron & Joan Hill
Runner-up Small	'Confetti Blush'	Ron & Joan Hill
Best Tray of 3	'Red Hots'	Ron & Joan Hill
Runner-up Tray of 3	'C. M. Wilson'	Alice Abril
Court of Honor	'Kramer's Supreme'	Lucia Haney
Court of Honor	'Purity'	Sue Marchetti
Court of Honor	'Mathotiana'	Larry Frey

Design Section

McFadden Trophy - youth under 13 years of age	"First Love"	Charissa Belcher
Humphrey Trophy - youth 13 to 16 years of age	"Anniversary"	Jamie Jones
Adult Classes	"Tri-Color"	Perry Aminian
	"Retirement"	Carol Jones
	"First Date"	Monti Aminian

SACRAMENTO CAMELLIA SHOW

March 7 and 8, 1998

Japonica - Very Large

Best Single	'Dawn's Early Light'	Elmer & Bernice Achterberg
Runner-up Single	'Royal Velvet'	Larry & Nancy Pitts
Best Tray of 3	'Katie Variegated'	Bob & Joan Conlin

Japonica - Large

Best Single	'Firedance Variegated'	Tony Miranda
Runner-up Single	'Swan Lake'	Ron Morrison
Best Tray of 3	'Nuccio's Carousel'	Don & Joan Lesmeister
Best Tray of 5	'Nuccio's Carousel'	Don & Joan Lesmeister

Japonica - Medium

Best Single	'Chie Tarumoto'	Jim & Jackie Randall
Runner-up Single'	'Betty Sheffield Supreme'	Betty Murray
Best Tray of 3	'Magnoliaeflora'	Bob & Nancy Steele
Best Tray of 5	'Jenny Mills'	Elmer & Bernice Achterberg

Small Blooms

Best Single	'Baby Rhondo'	Edith Mazzei
Runner-up Single	'Black Tie'	Larry & Nancy Pitts
Best Tray of 3	'Fircone Variegated'	Harlan Smith

Miniature Blooms

Best Single	'Ann Clayton'	Don & Joan Lesmeister
Runner-up Single	'Little Slam Variegated'	Hal & Deane Burch
Best Tray of 3	'Firecone Variegated'	Harlan Smith

Best 5 Boutonnieres

'Phillipa Ifould' Edith Mazzei

Best 11 Japonicas

'Grand Slam' Jim & Jackie Randall

Best Collection of 3 Different Japonicas

Larry & Nancy Pitts

Best Collection of 9 Different Japonicas

Larry & Nancy Pitts

Reticulata or Reticulata Hybrid

Best Single over 5 1/2"	'Queen Bee'	Robert Ehrhart
Runner-up Single	'Emma Gaeta Variegated'	Edith Mazzei
Best Single under 5 1/2"	'Jack Mandarich'	Don & Joan Lesmeister
Runner-up Single	'Ruta Hagmann'	Edith Mazzei
Best Tray of 3	'LASCA Beauty'	Jack Lewis
Best Tray of 5	'Cornelian'	Robert Ehrhart

Non-Reticulata Hybrid

Best Single	'First Blush'	Don & Joan Lesmeister
Runner-up Single	'Julie Variegated'	Larry & Nancy Pitts
Best Tray of 3	'Nicky Crisp'	Ron Morrison
Best Tray of 5	'Nicky Crisp'	Don & Joan Lesmeister

Special Culture

Best Single Japonica	'Royal Velvet'	Eric Hansen
Best Single Reticulata	'Linda Carroll'	Elmer & Bernice Achterberg

Seedlings

Best Seedling	Japonica	Don & Joan Lesmeister
1st Runner-up	Reticulata Hybrid	Jack Lewis
2nd Runner-up	Reticulata Hybrid (JM 145)	Gordon Goff
Best Spray or Stem Exhibit	'Captured Enriches'	Don & Mary Bergamini
Best Fragrant Bloom	'High Fragrance'	Robert Ehrhart
Best Yellow or Cream Bloom	'Brushfields Yellow'	Tony Miranda
Best Sacramento Member's Bloom	'Lady Laura'	Al & Eleanore Biggs
Best "Old Timers" Bloom	'Mathotiana'	Larry & Nancy Pitts
Best White Bloom	'Swan Lake'	Ron Morrison
Sweepstakes Award - 81 Blue Ribbons		Robert Ehrhart
Runner-up Sweepstakes Award - 69 Blue Ribbons		Don & Mary Bergamini
Novice Sweepstakes Award - 33 Blue Ribbons		Bob & Nancy Steele

Junior Class

Best Miniature Bloom	'Jared'	Jarod Bates
Runner-up Miniature	'Spring Festival'	Stephen Watson
Best Japonica - 2 1/2 to 4 1/2'	'C. M. Hovey'	Cody Hardman
Runner-up	'Herme'	Jarod Bates
Best Japonica - over 4 1/2"	'Grand Slam'	Stephen Watson
Runner-up	'Midnight Magic'	Jarod Bates
Best Hybrid - any size	'Julie Variegated'	Jarod Bates
Runner-up Hybrid	'E. G. Waterhouse'	Stephen Watson
Flower Arrangement - Best of Show		Billie Thomas

CENTRAL CALIFORNIA CAMELLIA SHOW**MARCH 14 AND 15, 1998****Award of Excellence****Best of Show** 'Elaine's Betty' Art & Chris Gonos
Jim & Jackie Randall**Japonica—Large/Very Large**

Best Single	'Lady Laura'	Virginia Rankin
Runner-up Single	'Miss Charleston Variegated'	Joe Roup
Court of Honor Single	'Carter's Sunburst Pink'	Art & Chris Gonos
Court of Honor Single	'Tomorrow Park Hill'	Art & Chris Gonos
Court of Honor Single	'Kramer's Supreme'	Hal Deane Burch
Court of Honor Single	'Katie'	Joe Roup
Court of Honor Single	'Elegans Splendor'	Art & Chris Gonos
Court of Honor Single	'Royal Velvet'	Art & Chris Gonos
Best Tray of 3	'Grand Prix'	Art & Chris Gonos
Runner-up Tray of 3	'Katie'	Joe Roup
Court of Honor Tray of 3	'Tomorrow Park Hill'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Elegans Splendor'	Art & Chris Gonos
Best Tray of 5	'Nuccio's Carousel'	Joe Roup
Runner-up Tray of 5	'Royal Velvet'	Harlan Smith
Court of Honor Tray of 5	'Mrs. D. W. Davis'	Art & Chris Gonos
Court of Honor Tray of 5	'Grand Slam'	Hal & Deane Burch

Japonica—Medium

Best Single	'Elaine's Betty'	Jim & Jackie Randall
Runner-up Single	'Cloisonné'	Virginia Rankin
Runner-up Single	'Feathery Touch'	Hal & Deane Burch
Court of Honor Single	'Grand Marshal'	Virginia Rankin
Court of Honor Single	'Atomic Red'	Virginia Rankin
Court of Honor Single	'Herme'	Bonnie Staley
Court of Honor Single	'Wildfire'	Joe Roup
Court of Honor Single	'Jerry Donnan'	Jim & Jackie Randall
Best Tray of 3	'Marie'	Tony Miranda
Runner-up Tray of 3	'Feathery Touch'	Hal & Deane Burch
Court of Honor Tray of 3	'Herme'	Bonnie Staley
Court of Honor Tray of 3	'Blood of China'	Don & Dolores Martin
Best Tray of 5	'Marie'	Art & Chris Gonos
Runner-up Tray of 5	'Margaret Davis'	Harlan Smith
Court of Honor Tray of 5	'In the Pink'	Virginia Rankin
Court of Honor Tray of 5	'Firedance'	Lee Chow

Small Blooms

Best Single	'Spring Daze'	Art & Chris Gonos
Runner-up Single	'Tom Thumb'	Harlan Smith
Court of Honor Single	'Black Tie'	Art & Chris Gonos
Court of Honor Single	'Alison Leigh Woodroof'	Jim & Jackie Randall
Court of Honor Single	'Kramer's Fluted Coral'	Art & Chris Gonos
Court of Honor Single	'Little Babe Variegated'	Wilbur & Mary Anne Ray
Best Tray of 3	'Maroon and Gold'	Ruth Ann Lewis
Runner-up Tray of 3	'Red Hots'	Ron & Joan Hill
Court of Honor Tray of 3	'Hishi-Karaito'	Jim & Jackie Randall
Court of Honor Tray of 3	'Kramer's Fluted Coral'	Bob & Betty Kellas

Miniature Blooms

Best Single	'Ellen Daniel'	Art & Chris Gonos
Runner-up Single	'Tootsie'	Virginia Rankin
Court of Honor Single	'Grace Albritton Flair'	Harlan Smith
Court of Honor Single	'Man Size'	Art & Chris Gonos
Court of Honor Single	'Little Slam'	Art & Chris Gonos
Court of Honor Single	'Kitty'	Ruth Ann Lewis
Best Tray of 3	'Man Size'	Art & Chris Gonos
Runner-up Tray of 3	'Lemon Drop'	Jack & Anne Woo

Boutonnieres

Best Tray of 5	'Kitty'	Ruth Ann Lewis
Runner-up Tray of 5	'Hishi-Karaito'	Ruth Ann Lewis
Court of Honor Tray of 5	'Shikibu'	Virginia Rankin
Court of Honor Tray of 5	'Fircone Variegated'	Ruth Ann Lewis

Reticulata or Reticulata Hybrid

Best Single	'Queen Bee'	Jim & Jackie Randall
Runner-up Single	'Crinoline'	Jim & Jackie Randall
Court of Honor Single	'Bravo'	Lee Chow
Court of Honor Single	'Terrill Weaver Variegated'	Art & Chris Gonos

Court of Honor Single	'Jean Pursell'	Sergio & Elsie Bracci
Court of Honor Single	'Milton Brown'	Howard Oliver
Best Tray of 3	'Harold L. Paige'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Miss Tulare'	Ruth Ann Lewis
Court of Honor Tray of 3	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Larry Piet'	Sergio & Elsie Bracci
Non-Reticulata Hybrid		
Best Single	'Julie Variegated'	Virginia Rankin
Runner-up Single	'Pink Dahlia'	Joe Roup
Court of Honor Single	'Honeymoon'	Jim & Jackie Randall
Court of Honor Single	'Waterlily'	Howard Oliver
Court of Honor Single	'Kramer's Fluted Coral'	Art & Chris Gonos
Court of Honor Single	'E. G. Waterhouse'	Art & Chris Gonos
Best Tray of 3	'E. G. Waterhouse'	Art & Chris Gonos
Runner-up Tray of 3	'Elsie Jury'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Charlene'	Jack & Anne Woo
Court of Honor Tray of 3	'Lucky Star'	Sergio & Elsie Bracci
Collection of 3 Different Sizes		
Best		Harlan Smith
Court of Honor		Bruce Henz
Court of Honor		Dick & Jackie Stiern
Collection of 5 Different Mediums		
Best		Lee Chow
Court of Honor		Art & Chris Gonos
Collection of 9 Different Blooms		
Best		Bruce Henz
Court of Honor		Jack & Anne Woo
Collection of 9 Different Boutonnieres		
Best		Art & Chris Gonos
Court of Honor		Wilbur & Mary Anne Ray
Best "Old Timer's" Bloom	Mathotiana'	Joe Roup
Best White Bloom	'Elegans Champagne'	Howard Oliver
Best Higo	'Happy Higo'	Wilbur & Mary Anne Ray
Best Fragrant	'Koto No Kaora'	Sergio & Elsie Bracci
Best Yellow	'Botan Yuki'	Art & Chris Gonos
Best Species	'Egao'	Art & Chris Gonos
Best Seedling		Al Biggs
Best Spray	'Night Rider'	Art & Chris Gonos
Court of Honor Spray	'Tinsie'	Ruth Ann Lewis
C.C.C.S. Novice Member		
Best	'Firedance'	Anne Kipps
Runner-up	'Nuccio's Carousel'	Anne Kipps
C.C.C.S. Advanced Novice Member		
Best	'Red Hots'	Ron & Joan Hill
Runner-up	'Kramer's Supreme'	Joyce Quinn

INDEX OF CAMELLIA REVIEW

Volume 59—September-October, 1997—March-April, 1998

Bill Donnan, Pat Greutert	2/5
California Camellia-Rama XXIII, Mary Anne Ray	1/3;2/6
Camellia Flower Blight, Jerry Turney	4/7
Camellia Registration, Jennifer Trehane	2/21
Camellia-Mania Strikes Again!, Lynn King	3/8
Early Japanese Camellia Painting and Botanical Illustrations, Rich Jamison, Dr. Shinichiro Kishikawa and Kiyoko Nishimura	3/4
Have You Been to Descanso Gardens, ...Lately?, Tim Thibault	2/16
I've Been Thinking, Scottie Illes	1/13, 3/7, 4/10
International Visitors, Marilee Gray	2/14
Judging Trays at Camellia Shows, Marvin Belcher	3/17
My Garden, Bradford D. King	3/9
My Garden, Joe Roup	4/8
My Garden—Supplement, Larry Pitts	2/9
My Memories of Bill Donnan, Grady Perigan	2/2
Name Changes, Don Bergamini	1/7
New Products, Hulyn Smith	2/18
New Reticulata Hybrids, Dr. W. E. Lammerts	3/11
New Year's Day in my Garden, Marilee Gray	3/19
Newly Discovered Chinese Reticulata for the Southern California Camellia Garden, Ralph S. Peer	4/3
Our Camellia Garden, Don and Joan Lesmeister	1/11
Our Garden, Larry and Nancy Pitts	2/8
Phomopsis Canker and Branch Dieback Jerry Turney	1/20
Press Release: Rhizopon AA	1/22
Show Results	
Camellia Society of Kern County	4/29
Delta Camellia Show Results	4/24
Pacific Camellia Society Show Results	4/11
Peninsula Camellia Society	4/21
Pomona Valley Camellia Society	4/22
Sacramento Camellia Society	4/31
South Coast Camellia Society	4/13
Southern California Camellia Council Show Results, February 1997 ...	1/23
Southern California Camellia Society (Descanso)	4/15
Southern California Camellia Society (Huntington)	4/19
Southern California Camellia Council Show Results, February, 1998 ..	4/25
Step 4 to the Head Table (Watering), Mel Belcher	1/8
Step 5 to the Head Table, Soil Amendments, Mel Belcher	2/23
Step 6 to the Head Table, Camellia Pests and Soil Diseases, Mel Belcher ..	3/22
Step 7 to the Head Table, Wind Protection, Mel Belcher	4/9
Summer Care and Culture of Camellias, Julius Nuccio	4/5
Sunday's Flower, Margaret Lee	2/24
To Be..., Marilee Gray	1/14

AUTHORS

Belcher, Marvin	3/17
Belcher, Melvin	1/8;2/23;3/22;4/9
Bergamini, Don	1/7
Gray, Marilee.....	1/14;2/14;3/19
Greutert, Pat	2/5
Illes, Scottie.....	1/13;3/7;4/10
Jamison, Rich	3/4
King, Bradford D.....	3/9
King, Lynn	3/8
Kishikawa, Dr. Shinichiro.....	3/4
Lammerts, Dr. W. E.....	3/11
Lee, Margaret	2/24
Lesmeister, Don and Joan.....	1/11
Nishimura, Kiyoko	3/4
Nuccio, Julius	4/5
Peer, Ralph S.....	4/3
Perigan, Grady	2/2
Ray, Mary Anne.....	1/3;2/6
Roup, Joe	4/8
Smith, Hulyn	2/18
Thibault, Tim.....	2/16
Trehane, Jennifer	2/21
Turney, Jerry.....	1/14;4/7

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Don Martin; Secretary—Christine Gonos, 5643 North College Avenue, Fresno 93704. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

DELTA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November-March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Susan Coyle, 7401-24 Hilton Head Way, Bakersfield 93309. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Gary Lane, Modesto 95355. Meetings: 2nd Tuesday September-May, 7:00 p.m., Enslin School, 515 Coldwell Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Eric Hansen. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

PACIFIC CAMELLIA SOCIETY: President—Sergio Bracci; Secretary—Kathryn Korin 1241 East Calveras St., Altadena 91001. Meetings: 1st Thursday, November-March, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Edwin Tooker; Secretary—Nicky Farmer, 360 Santa Margarita Avenue, Menlo Park 94025. Meetings: 4th Tuesday, October-March, Veterans' Building Annex, 771 Nevada Street, upstairs, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Monday, November-April, 7:30 p.m., Church of the Brethren, Bonita & "E" Streets, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Gary Schanz; Secretary—Mary Louise Jones, 4454 Marley Drive, Sacramento 95521. Meetings: 4th Wednesday, October-April, 7:30 p.m., Garden and Arts Center, 3330 McKinley Boulevard, Sacramento.

SAN DIEGO CAMELLIA SOCIETY: President—Jay Vermilya; Secretary—Lew Gary, 11419 Carabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m., Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Bev Allman; Meetings: 3rd Wednesday, October-April, 7:00 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY: President—Helen Gates; Secretary—Rosemary Walters, 620 Beryl St. #3, Redondo Beach, CA 90277. Meetings: 3rd Tuesday, September-July, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Boulevard, Palos Verdes Peninsula.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Bobbie Belcher, 7475 Brydon Road, La Verne 91750. Meetings: 7:30 p.m., Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia on January 22, February 26—Lecture Rms. A & B; March 26 and April 23—Ayles Hall. Note: No December meeting.



Your friends will enjoy receiving your greetings on these new camellia note cards. They also make great gifts for your fellow camellia lovers or for those you are trying to get involved in this wonderful hobby! Cards and matching envelopes are packaged in sets of 8.

Order Today!

